

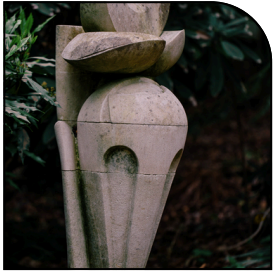
ARTWORKS

# TREMENHEERE

Sculpture Gardens



# ARTWORKS OF TREMENHEERE



## 1 RICHARD MARSH: UNTITLED X3

Richard Marsh was a gifted stonemason who was born and lived in Cornwall studying in Falmouth School of Art. He worked in many important church restoration work but also as Barbara Hepworth's assistant and following her death went on to work for John Milne



## 2 SHEILA WILLIAMS: HELIOTROPE

A love of ceramics and the natural world inspired this work. Winter heliotrope grows abundantly by the approach track to the gardens - the distinctive leaf form is reproduced in clay and arranged in a natural manner by the stream. Sheila lives and works in Cornwall



## 3 AIMEE LAX: WAIT-A-WHILE

A majestic beech provides the setting for this work made with white porcelain. An ambiguous work, each individual element is carefully attached in a coherent fashion to draw attention to the work and the tree which supports it. Aimee lives in Stroud



## 4 MICHAEL JOHNSON: WALL OF TAPS

The stream running through the valley provided the domestic water supply for nearby villages. There was in Victorian times an elaborate set of pipes and settling chambers. Michael's work is a playful nod towards this industrial archaeology. For the last 20 years, Michael has run the hugely respected Copper Works in nearby Newlyn



## 5 CAROLINE WINN: LUNCH ON THE GRASS (AFTER MONET)

Billy made this installation whilst living on site He was born in West Cornwall the son of renowned artist Bryan Wynter. This work invites the viewer to gaze at the surrounding landscape through the magical optical process of a camera obscura –the projected image has soft film-like qualities of a delicate but moving image of the surrounding planting in particular.



## 6 KISHIO SUGAR: UNTITLED

A carefully arranged row of larch posts –the spatial design carries significance as does the incised line which could represent the progress and setbacks of a life's journey. The artist lives in Japan teaching at Tama Art University Tokyo. His work is held in many institutions across America and the Far East. He was a founder member of a hugely respected art movement -Mona Ha- in the 1960s. This group are credited with heavily influencing the Arte Povera group in Italy and in turn many of the British land artists.

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## 7 TOM LEAPER: AGENT ORANGE

Tom was born in nearby Newlyn into an artistic family of potters. This highly coloured work in Jesmonite is an uplifting cheerful piece and acts as a foil to the verdant planting nearby. Tom skillfully moves between 3D design work and creating sculptures in a variety of materials often working with communities and both public and private commissions over the last 30 years.



## 8 BILLY WYNTER: CAMERA OBSCURA

Billy made this installation whilst living on site. He was born in West Cornwall the son of renowned artist Bryan Wynter. This work invites the viewer to gaze at the surrounding landscape through the magical optical process of a camera obscura – the projected image has soft film-like qualities of a delicate but moving image of the surrounding planting in particular.



## 9 TIM SHAW RA: MINOTAUR

This work arose whilst Tim was attending a residency in Athens and invites the viewer to consider the menace and dark threat of the uncompromising half-bull/half-human imagery. Tim is one of the UK's most respected artists with powerful work often responding to human conflict and the effect this has on our individual and collective psyche. He lives and works in Cornwall.



## 10 SHEILA WILLIAMS AND PATRICK COUSINS: LIKE IT OR LUMP IT

The artists both live nearby and have created a playful colourful work inspired by totem poles. Both keen gardeners, the palette of colours used are taken from the cottage flower garden to create a unified image of artwork in the garden setting.



## 11 JAMES TURRELL RA: TEWLWOLOW KERNOW

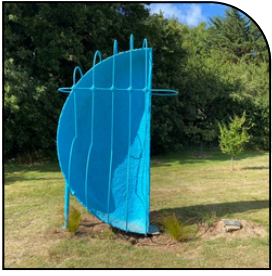
James Turrell is based in Arizona and is one of the most respected artists in the world today. He has been working with light as his medium for almost 60 years – in particular, the presentation of light in a sculpted space and its perception has been the cornerstone of all his works. His major work Roden Crater in Arizona was started in 1979 and may be completed within the next few years. This work is part of his Skyspace series – an important progression here is in having a domed ceiling and elliptical aperture. At twilight, the internal warm white light rests on the underside of the ceiling providing a mesmerizing contrast with the changing blue-infused sky. By day the sculpted space provides a serene space to view the ever-changing sky and allow stresses to ease.



## 12 RICHARD LONG RA: GRANITE & RABBITS

One of the most respected sculptors in the world today Richard Long has produced minimalist insertions on the landscape for 60 years in both wilderness or highly cultivated settings. His work often involves stone and responds to the location and landscape in a way which invites contemplation. His work is admired for its strength of vision, simple beauty and restraint. This work invites the viewer to consider the wider land and seascape from the uppermost point of the line of stone and the garden. He was struck by the almost magnetic appeal the line of granite has for the resident rabbits.

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## 13 OLIVIA BAX: SCOOP

A playful work of deceptive simplicity Olivia uses found objects to create different relationships within a carefully constructed three-dimensional matrix. Superficially purposeful the work has no clear message or meaning but offers a colourful intriguing focus within a simple grass and woodland setting. A product of Slade School of Sculpture Olivia has won multiple awards and her work has recently by the Arts Council



## 14 JANET MCEWAN: QUOTE

The text "Oh Yeah" is presented on slate mounted on a granite column or menhir. The artist has carefully sculpted the foreground birch trees to provide a vista on to the work. Flowing grasses provide a soft contrast to the stonework -these understated contributions nevertheless are important in the presentation of the artwork. Janet lives in Cornwall and works with film, photography and many media over 25 years. She also has a curatorial practice



## 15 RICHARD WOODS: HOLIDAY HOME

What may seem playful –the cartoon-like building of unlikely colours and black frame carries a significant darker story. The building is empty like many holiday homes, for long periods of time – depriving a community of a human contribution to local life and denying the opportunity for housing for those living nearby. Richard, a graduate from Slade School of Sculpture, is one of the leading contemporary artists in the UK today with distinctive commentaries on socio-economic issues. His work is exhibited internationally and is in many important public collections



## 16 AMY AND OLIVER THOMAS-IRVINE: HOLDING BREATH

A husband and wife artistic couple Amy and Oliver have produced a powerful body of diverse work since 2008. Both graduates of Falmouth University they have won multiple awards and earned residencies both in Europe and in the Far East. Exhibiting in both Tate Modern and Tate Britain and many public institutions throughout the world. The work here was initially inspired by the change of geology at this point from Mylor Slate to granite the idea of celebrating this seam became a louvered metal wall. An initial impression of solidity gives way to elegance and light as one moves around the work. A powerful visionary work which has to compete with the extraordinary location



## 17 DAVID NASH RA: BLACK MOUND

Essentially using a chain saw and blow torch the artist has been sculpting wood in geometric or organic forms for over 50 years. A product of Chelsea Art School he was awarded the Order of the British Empire in 2004 and multiple awards since that time. He lives in mid-Wales. His body of work also includes creating artwork from living trees and has a significant body of paintings and drawings of the same subject material He has had significant exhibitions in Yorkshire Sculpture Park and Kew Gardens His work is held in over 80 public institutions throughout the world



## 18 KISHIO SUGA: UNTITLED

Kishio Suga's other work in the Gardens consists of a scaffolding cage enclosed a cluster of upright bamboo poles. This work is inspired by the Japanese Hikikomori phenomenon where up to 1.5 million men between 18-40 live as hermits declining to engage with modern society. Here the bamboo cluster represents the repressed energy of these young men within an inflexible and unwelcoming society represented by the scaffolding.

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## 19 TONY LATTIMER: COMPANION

Tony is a committed sculptor in monumental ceramics using high-fired stoneware and slip glazes. He has exhibited his work in Tate St Ives, Roche Court, Pangolin London and Faenza Museum of Ceramics, Italy. The work here is a silent beacon of white within woodland creating a distinct near figurative form that often catches the light amongst the trees. His work is held in many private collections He lives and works in Penzance



## 20 KEN GILL: SKHIMZA

Ken looks for opportunities to express his art where stone and glass can interact. Here a narrow split in an enormous body of stone offered the chance to create a light-filled - almost fluid -insertion inviting an intriguing discussion point. Shards of glass were painstakingly introduced to create a coherent response that changes through the season and with different light situations



## 21 SEAMUS MORAN: PAN XIX

This work is made from oxidized mild steel –however, the material carries an ambiguity that carries through to the subject material. Seamus' key themes are to draw the viewer in by offering uncertainty and intrigue. Perhaps the material is more of an organic material, there is a vagueness in the message and a lingering question in its meaning.



## 22 TOM LEAPER: LIEUTENANT SILVER

22 Lieutenant Silver shows Tom's skill working with stainless steel. Deceptively simple upright form subtly changes as one walks nearby offering intrigue but also directional prompts. The elegant form contrasts with the solid organic rock which supports the work



## 23 VONG PHAOPHANIT: FIELD OF RODS

Vong Phaophanit was born in Laos but moved to Paris aged 11 and later studied at L'Ecole des Beaux-Arts Aix en Provence He moved to London in 1985 becoming a British citizen in 1993. He regularly works with his wife Clare Oboussier whom he met and married whilst both students. He has work in many high-profile art collections including Tate Britain, Arts Council, British Council collections and in the Irish Museum of Modern Art. He is a visiting lecturer at Chelsea College of Art and other art colleges. Their work involves large-scale installations, film, books and sculptures. His work here is inspired by the rice fields of his homeland –the light touch of his work is evident with the metal rods which catch the light in a seductive way and tinkle gently in light winds



## 24 PETER RANDALL-PAGE RA: SLIP OF THE LIP

Peter works almost exclusively in stone although he is also renowned for his charcoal drawings and prints. His work involves often large-scale re-presentations of stone in carvings, divisions or sculptural interpretations. His work is held in both public and private collections throughout the world including the enormous 70-ton sculpture "Seed "at the Eden Project, Cornwall but also The Tate and the British Museum. His work here is made from Hassan granite - two interwoven parts creating an ambiguous whole. The work is suggestive of a functional object or possibly botanical parts with the title giving no direction to its meaning. Peter lives on the edge of Dartmoor, Devon

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## 25 MAT CHIVERS: HYBRID

Mat studied sculpture initially in Nottingham but then attended the Escuela de Belle Artes, Barcelona from 1993-1996. He has travelled widely through Africa and India in particular looking at farming and other practices in remote populations. His practice involves sculpture but also film drawing, film and performance often working closely with research organisations in science, academia and culture. His work Hybrid represents a brain moving from a quiet settled form to one of extreme stress where brain messages default to a binary kaleidoscopic vision that can be brought about by extreme sleep deprivation, fatigue, sensory overload or neuro-active medication. He lives and works between Devon and Quebec.



## 26. ANN-MAGRETH BOHL: THE TIME IT TAKES

Ann Magreth works often in stone and metal but also uses a range of other materials including beeswax and sound. Her work often shows interest in shadows and the passage of time in many of her installations. Her work here is slowly becoming covered in moss in the gentle Cornish climate on the timescale the title suggests. The simple horizontal shapes cast shadows along the woodland floor at certain times of day. She lives and works in Gloucestershire



## 27 SEAMUS MORAN: FALLEN

Fallen was inspired by the famous Salvador Dali Melting Clock body of work. Here the work could be of organic -or mechanical –origin but he is careful not to reveal the answer. Seamus lives and works in Cornwall. He is a leading member of the Royal Society of Sculptors



## 28 KEN GILL: WHAT THE SLEEPING STONES DREAM

This work situated by the entrance bridge is positioned to invite the afternoon light to enter the oval stone where Ken Gill has positioned a favourite piece of poetry. He has exhibited widely in France and Germany in particular but also in San Francisco and Penzance. He lives and works in Totnes.



## 29 TAMSYN CHALLENGER: DUCKING STOOL

Tamsyn is a multi-disciplinary artist curator and lecturer who is especially interested in gender and socio-political issues, discrimination or wrongs in society. She has been involved in supporting the protest Moscow group Pussy Riot and put together a monumental and highly respected “ 400 women “ work around the missing and murdered women in Juarez, Mexico. Her work here is at first glance a playful, colourful installation but quickly the realization of the purpose of a ducking stool creates a much darker set of ideas of public humiliation -often of women. Tamsyn was born in Penzance but has been living in Scotland and London



## 30 MATTHEW BENNINGTON: GATHERED

Matthew has installed this powerful work in a pine woodland alongside the track approaching the garden entrance. The slightly sinister upright rectangular boxes look back towards the track. A small window allows glimpses of photographs suspended inside each structure. The work was inspired by Matthew finding old photographs of his grandmother 's early days when arriving into the UK as a refugee . Escaping the Russian advance she walked across Germany and Poland We are invited to consider the heartbreak and hardship of displaced peoples then and now. Matthew is an artist, lecturer, and printmaker based in Norwich

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## 31 PENNY SAUNDERS: RESTLESS TEMPLE

Penny was part of the long standing and much respected theatre group Forkbeard Fantasy – a cross artform multi-media experience that delighted audiences for over 35 years. Penny designed the sets and the puppets which were core parts of the performance. Restless Temple was originally conceived to be columns of glass but engineering costs proved prohibitive. The current structure of the Greek Temple–style structure on the hilltop initially invokes thoughts of iconic temples set in a majestic location. Once there comes a realization that the columns sway- sometimes alarmingly- a whole new set of emotions are invoked. Designed to challenge our ideas about what we hold as stable and dependable in modern-day society. The Guardian newspaper voted it one of the Top 10 outdoor art attractions in the world. Penny lives with her partner, fellow Forkbearder Tim in Devon



## 32 CLAIRE STOCKINGS-BAKER: VENUS

Claire works intuitively with metal often making wearable sculptural jewellery but has a background in costume design and printmaking. Much inspired by the Cornish landscape her designs often have an organic feel. Her work here was initially a temporary structure as a fire basket filled with wood and lit as a hill top beacon for a charity event in 2019. It remains as a sculptural installation Claire lives and works in Cornwall



## 33 AMY COOPER: SE BRYCK

Amy works in fine porcelain creating exquisite lamps and other ceramic delights. unique often inspired by objects found along the seashore. She also however creates monumental expertly crafted installations using individually cast red brick –in this case as an armchair to admire the view Se Bryck (Cornish for brick throne) has become popular for family photographs but also anyone seeking a rest with a view. Amy lives and works in Cornwall



## 34 ALEX HODA: FLÜGELNACHT (WING NIGHT)

Born in Canterbury Alex studied in Wimbledon and Goldsmiths College of Art before graduating from the Royal Academy of Arts in 2008. His initial challenging figurative work has given way to more amorphous constructions arising from the subconscious often using cutting-edge technology in creating substantial works of surreal nature. He has exhibited widely including multiple entries in the Saatchi Gallery London His work here is made from solid black marble carved in intriguing forms



## 35 IAN PENNA: SKIP OF LIGHT

Ian is concerned with environmental issues and this work particularly is inspired by the waste generated by the construction industry. The installation is neither a regular-sized skip nor a mini-skip meticulously welded in stainless steel with a yellow interior. The initial playfulness is beguiling but invites thoughts about landfills and waste management on our cluttered planet. Ian lives and works in Cornwall



## 36 BERNER VENET: NINE UNEQUAL ANGLES

Berner Venet is the foremost sculptor in France with his work in most European countries, Canada, America and New Zealand -often monumental forms in corten steel. He began as a painter but moved to New York in the 1960s and became influenced by the Minimalist movement and after a number of years of teaching at the Sorbonne Paris he developed his own style of forms and sculpture. He received Le Chevalier de La Legion d'Honneur (France's highest honour) in 2005 and the International Sculpture Centre awarded him a Lifetime Achievement in Contemporary Award in 2015. The Venet Foundation "Le Muy " in Provence has many of his works but also over 100 works by internationally celebrated artists and sculptors

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## 37 TONY LATTIMER: PREGNANT SILENCE

Pregnant Silence can be found to the rear of the Gallery. Tony is a committed sculptor in monumental ceramics using high-fired stoneware and slip glazes. He has exhibited his work in Tate St Ives, Roche Court, Pangolin London and Faenza Museum of Ceramics, Italy. The work here is a silent beacon of white within woodland creating a distinct near figurative form that often catches the light amongst the trees. His work is held in many private collections He lives and works in Penzance



## 38 SUZANNE NORTH: LIVING ROCK

Suzanne was born and lives in Yorkshire and is Chair of the Yorkshire Sculpture Group. She has travelled frequently to Cornwall visiting and exhibiting in St Ives for many years She travelled also to acquire serpentine stone from the Lizard peninsula and Delabole slate for her work. Experiences at Yorkshire Sculpture Park and Barbara Hepworth Gallery have hugely influenced her practice which remains based on carving large stone pieces into abstract forms



## 39 MICHAEL CHAIKIN: WHITE DOVE

Michael gave up a career in medicine to create sculptures –in particular kinetic sculptures. He is endlessly fascinated with the movement of objects in the wind. The gentle play, rhythms and sometimes unexpected turns cast a hypnotic spell which Michael constantly is drawn to. A Foundation Course in Eastbourne College then a Fine Arts Degree in Falmouth Art College preceded a spell teaching sculpture in New Zealand He then returned to the UK initially Brighton before returning to Falmouth to set up his own studio. He has worked with theatre groups such as Kneehigh and Forkbeard and also shown work at the Eden Project. He lives and works in Penzance



## 40 BEN BARRELL: CONVERSATION

Ben is intimately connected to the natural world - brought up on a cliff-top farm in Cornwall he has been fascinated with the ebb and flow of nature and the sea in particular. His work is often in polished concrete which he moulds into sensuous flowing work often as functional seating but also as individual sculptures. Beautifully finished ,elegant and durable his work has found their way to destinations all round the world He lives and works in Cornwall



## 42/43/44 LISA WRIGHT: DAPHNE, MARATHON BOY & THREE GRACES

Following a primary degree at Maidstone College of Art where Lisa was awarded a First Class Hons Degree, she completed a postgraduate degree at the Royal Academy of Schools. She then went on to exhibit regularly throughout the UK and America for the next 20 years. Notably involved as an artist in residence with the Royal Shakespeare Company over a 2-year period. She has won many awards including the prestigious Threadneedle and Hunting and National Open Art prizes for painting. Her work is held in many significant private and public collections. Her work here was initially commissioned as part of the Future Forest project by the Forestry Commission A total of 10 works were created and presented on bespoke stages in Thetford forest. Lisa lives and works in Cornwall

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## 45 JONATHAN MICHAEL-RAY: LITH

Following a Fine Art degree at Nottingham Jonathan completed a Masters degree in Fine Art at Slade School of Art London. He has developed a range of expressions for his installations with language and classical motifs at the core of his work. Often using found objects he develops thought-provoking links to the landscape and human interactions with nature. He has exhibited widely in Cornwall, London and Italy in particular His work Lith –meaning stone –was inspired by the industrial archeology of the engine house in the Cornish landscape. Meticulously constructed in Cornish granite each brick is adorned with gold calligraphy. This has no meaning but draws the viewer to consider the work more closely. Jonathan lives and works In Penzance



## 46 ALASTAIR AND FLEUR MACKIE: FROM THIS DAY ON

Alastair originally from Cornwall studied at Camberwell College of Art and then City and Guilds College London School. There he met Fleur whose childhood was spent between Cameroon, France and the UK. They evolved their art practice into a natural collaboration and moved to Cornwall in 2011. Their differing backgrounds brought fresh perspectives to each other's work. Often meticulously constructed with found objects the sparse simplicity of their work carries great power and beauty The process of stripping the material to the core of its meaning is often a labour intensive exercise driven by conceptual and highly principled reasoning. Their work has been shown in many high-profile exhibitions throughout Europe but also South Korea, Iceland and at the Venice Biennale. Their work is held in many major public and private collections. "From this day on" was an oak stump on the Mackie farm-neglected for decades. Alastair and Fleur decided to honour this noble relic with initially sandblasting and cleaning the wood before sealing the wood with oils. It is presented in a simple but substantial plinth at a high point in the gardens amongst long-established oak woodland



## 47 REBECCA NEWNHAM: STACHYS

Rebecca has been creating artwork for over 25 years. She has completed work for public spaces, interior and exterior settings often on a monumental scale. She has a special relationship and interest in working with glass. She was elected a Fellow of the Royal Society of Sculptures in 2016. Her work has been shown and collected in a wide range of settings both in private collected and corporate acquisitions. Her work Stachys is inspired by the organic shapes seen in plant growth and in particular the journey of bamboo through life to seeding and then dying her work is set on an elevated plateau in a sylvan setting set to catch the shafts of woodland light. Rebecca lives and works in Wiltshire



## 48 SHAIKHA AL MAZROU: RED STACK

Shaikha is one of the most respected and sought-after artists working in the Middle East at present. Following a primary degree in Sharjah, she completed a Masters degree in Fine Art at the Chelsea College of Fine Art where she was awarded the prestigious MFA Student Prize. Her work has been influenced by the masters of minimalism but she brings a keen awareness of the properties of her chosen material and in particular the complex interplay between colour form and material. Her work appears sparse and understated but slowly reveals a beguiling balance of spatial relationships which shift as we view the work. She has received substantial commissions notably large works for AIUla airport and has work in significant private and public collections throughout the Middle East and India in particular. She is also a Professor of Visual Art at NYU Abu Dhabi. Her huge work Red Stack was first exhibited at Frieze Sculpture Exhibition Regents Park London in 2022. It now sits at the top of the garden set within a generous grassed area with large boulders and trees nearby. Initial surprise at seeing this work gives way to a steady appreciation of the complex interplay of the shapes and spaces between which makes this work so astonishing, Shaikha Al Mazrou lives and works in Dubai